

China Spectacles Industry Report, 2013-2015

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STUDY GOAL AND OBJECTIVES

This report provides the industry executives with strategically significant competitor information, analysis, insight and projection on the competitive pattern and key companies in the industry, crucial to the development and implementation of effective business, marketing and R&D programs.

REPORT OBJECTIVES

- ◆ To establish a comprehensive, factual, annually updated and costeffective information base on market size, competition patterns, market segments, goals and strategies of the leading players in the market, reviews and forecasts.
- To assist potential market entrants in evaluating prospective acquisition and joint venture candidates.
- ◆ To complement the organizations' internal competitor information gathering efforts with strategic analysis, data interpretation and insight.
- ◆ To suggest for concerned investors in line with the current development of this industry as well as the development tendency.
- ◆ To help company to succeed in a competitive market, and

METHODOLOGY

Both primary and secondary research methodologies were used in preparing this study. Initially, a comprehensive and exhaustive search of the literature on this industry was conducted. These sources included related books and journals, trade literature, marketing literature, other product/promotional literature, annual reports, security analyst reports, and other publications.

Subsequently, telephone interviews or email correspondence was conducted with marketing executives etc. Other sources included related magazines, academics, and consulting companies.

INFORMATION SOURCES

The primary information sources include Company Reports, and National Bureau of Statistics of China etc.

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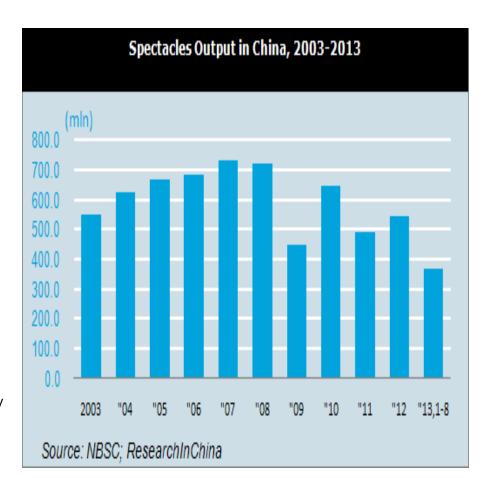
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Abstract

From 2003 to 2007, the spectacles output in China climbed from 552 million pairs to 730.7 million pairs, with the CAGR of 7.8%. However, the global economic chaos brought with a massive decline in output between 2008 and 2012, with the figure in 2012 slumping to 546 million pairs.

Nevertheless, given the large cardinal number of Chinese population, there are three to four million Chinese people in need for corrective glasses, with the annual demand approaching 100 million pairs. In the meantime, China has become the world's third largest luxury consumer, as high-consumption population is skyrocketing. This will come as a trend of increasing demand for diversified and personalized spectacles. China spectacles industry is expected to see a great potential in future.

In China spectacles market, large-sized and foreign enterprises present more competitive. In 2012, large industrial players which stood at 4.2% of total number of enterprises contributed 26.8% of the total revenue in the industry, while small ones which made up 66% of enterprise quantity claimed 39.7% of the total revenue. Thus far, foreign brands including Zeiss, Essilor and Hoya are well received by Chinese consumers, while domestic brands like Conant and WX are gaining increasing acclaims.



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The production of lens is the key to the production of spectacles. Lenses are mainly made from optical glass, polycarbonate (PC) and polymethyl methacrylate (PMMA). In particular, optical glass is mostly made in China, while PC and PMMA are heavily reliant on import. In 2013Q1-Q3, China imported 1,025,300 tons of PC and 164,700 tons of PMMA respectively.

The report highlights:

- ★Definition, classification and industrial chain of China spectacles industry;
- ★ Status quo, import & export, operation of industrial players, and competition pattern of China spectacles industry;
- Development of upstream industries;
- XOperation, investment and M&As and business of 14 leading spectacles enterprises in China. €

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